



exhaustion ▶ noun [mass noun] 1 a state of extreme physical or mental tiredness: he was pale with exhaustion. 2 the action of using something up or the state of being used up: the rapid exhaustion of fossil fuel reserves. 3 logic the process of establishing a conclusion by eliminating all the alternatives.

exhaustive ▶ adjective including or considering all elements or aspects, fully comprehensive: the guide outlines every bus route in exhaustive detail.

exhibit ▶ noun 1 a work of art or a museum or art collection. 2 a display or exhibition of something, especially a person's feelings or a person's skills.

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exit ▶ verb 1 to go out of or leave a place: he exited the room. 2 to leave a place: he exited the room.

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ground ▶ noun the surface of the earth, especially the surface of a field or a piece of land: the ground was covered in snow.

ex hypothesi ▶ adverb from medieval Latin to the hypothesis: the conclusion follows ex hypothesi.

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exhaustion/exocrine ▶ noun a philosophical theory or approach which emphasizes the existence of the individual person as a free and responsible agent determining their own development through acts of the will.

existentialism ▶ noun a philosophical theory or approach which emphasizes the existence of the individual person as a free and responsible agent determining their own development through acts of the will.

existentialist ▶ noun a philosopher or theorist who is concerned with the problem of existence.

existential quantifier ▶ noun logic a formal expression used in asserting that something exists of a certain kind.

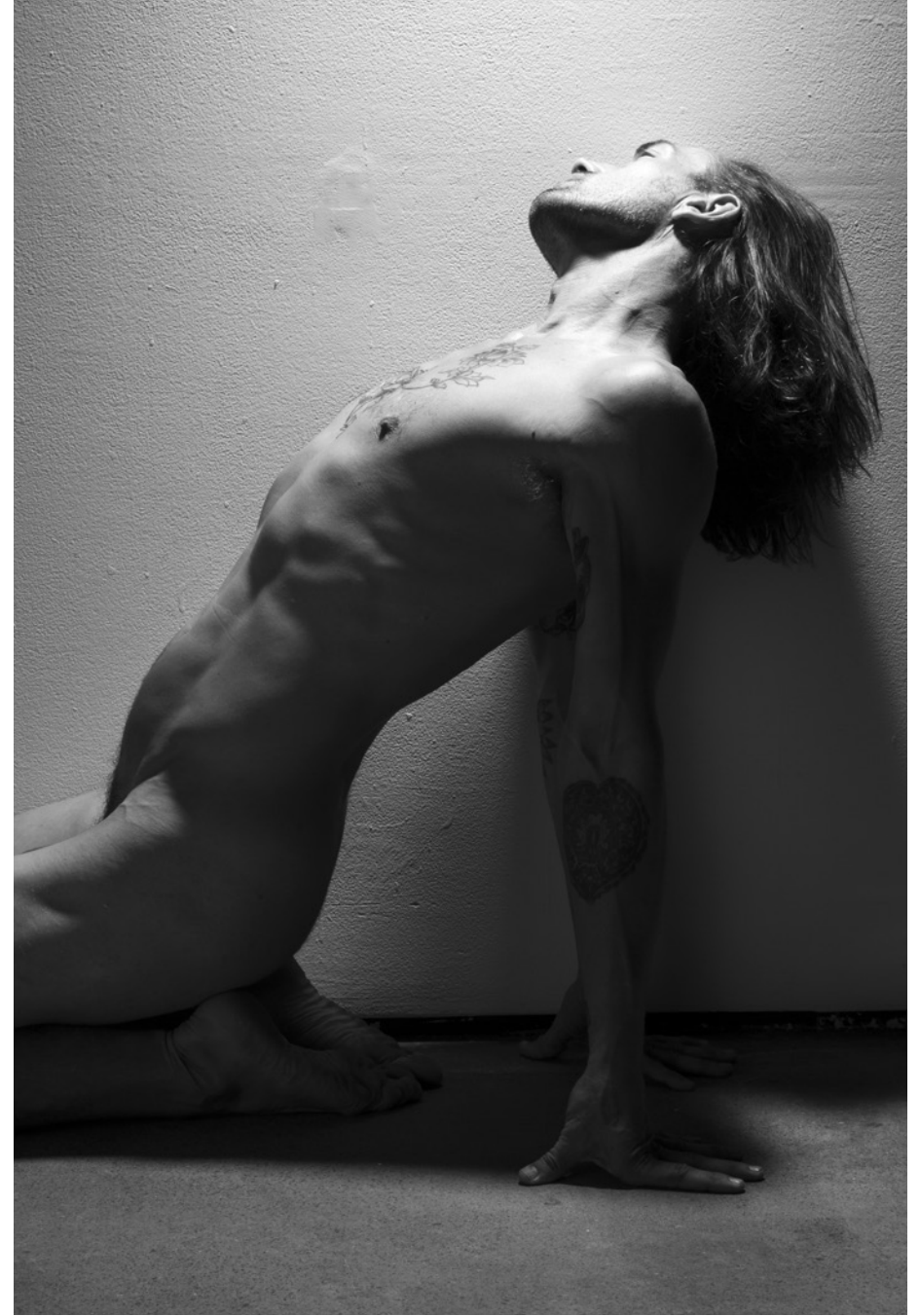
existing ▶ adjective (verb) in existence or operation at the current time: opponents of the existing political system.

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Reflected straddles the intersection of gender. It examines the grey matter that sits in between masculinity and femininity and coerces an observer to consider their place via the use of line and vast negative space. The fact that the portraits are of the artist is not necessarily a point of fixation.

Tierney's physical form acts as a vessel to carry ideas that shatter socially defined and often rigid confines of gender presentation. Through the use of line alone, Tierney is able to convey genderlessness.

Drawing upon the poses adopted by haute couture models in fashion magazines and on runways, the artist is able to evoke a vulnerability that permeates the layered imagery in a way that the subject alone cannot.

When deconstructing his work, an observer is presented with a stacked image which reinforces the three dimensional makeup of collage art and the multifaceted nature of gender. There is a deliberate uncertainty - the collection is playful.

Risqué.

The overarching themes of identity and personal exploration are peppered with the idea of pure, aesthetic beauty. The images are raw. They have been manipulated not via computer programmes but rather the physical act of slicing an image and recomposing it. The meaning of the original photograph shifts to convey something entirely different simply by having body parts that don't traditionally adhere together, fuse.

Kait Fenwick

Kait Fenwick is a writer living in Newcastle, Australia. Their work has been published in the Contemporary Australian Feminist Poetry anthology, *Butch Is Not a Dirty Word* magazine, *Archer* and *Cordite Poetry Review*.

REFLECTED

Steve Tierney and Tanja Bruckner

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